

760

QUINTETT.

Violine I.

Johannes Brahms, Op. 115.

Allegro.

39-10963

f *p* *espress.* *f* *sf* *dim.* *pp* *leggiere* *pp* *p sempre*

1 A 3 B C D E 1

Violine I.

Violin I musical score page 2, featuring ten staves of music in G major. The score includes various dynamics, articulations, and performance instructions.

Staff 1: *p cresc.*

Staff 2: *f*

Staff 3: *p quasi sostenuto*

Staff 4: *cre* *scen* *du*

Staff 5: *p* *cresc.*

Staff 6: *f* *p e sempre più*

Staff 7: *pp* *H (in tempo)*

Staff 8: *fp* *pp dim.* *p*

Staff 9: *espress.*

Staff 10: *f* *I* *ben marc.*

Violine I.

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Violin I musical score, 12 staves. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features a variety of dynamics and articulation marks.

- Staff 1:** Starts with a forte (*f*) dynamic. The melody is composed of eighth and sixteenth notes.
- Staff 2:** Continues the melody with a forte (*f*) dynamic. A crescendo hairpin is visible.
- Staff 3:** Features a forte (*f*) dynamic. The melody is more complex, with many beamed sixteenth notes.
- Staff 4:** Marked with a *dim.* (diminuendo) hairpin, followed by a *p* (piano) dynamic. A *dol.* (dolce) marking appears later.
- Staff 5:** Starts with a forte (*f*) dynamic, followed by a *sforzando* (*sf*) dynamic. The melody is highly rhythmic.
- Staff 6:** Continues with a *sforzando* (*sf*) dynamic. A *leggiere* (light) marking is present.
- Staff 7:** Features a *p* (piano) dynamic, followed by a *leggiere* (light) marking. The melody is more melodic.
- Staff 8:** Marked with a *mf cresc.* (mezzo-forte crescendo) dynamic. The melody is more melodic.
- Staff 9:** Features a *p cresc.* (piano crescendo) dynamic. The melody is more melodic.
- Staff 10:** Marked with a *f sempre più* (forte sempre più) dynamic. The melody is more melodic.
- Staff 11:** Marked with a *dim.* (diminuendo) dynamic. The melody is more melodic.
- Staff 12:** Marked with a *pp* (pianissimo) dynamic. The melody is more melodic.

Other markings include *K*, *L*, *M*, *V*, and various fingerings (1, 2, 3, 4) and bowings (1, 2, 3, 4).

Violine I.

Adagio. *con sordino*

p *sf* *p* *p* *dim.* *p* *f* *p* *f* *dim.* *cresc.* *f* *p*

Più lento.

poco f *dim. pp* *f* *p* *dim.* *B* *p* *dim.* *tr* *pp* *f*

Violine I.

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p *dim.* *p* *più p* *pp*
f *cresc.*
ff
fp *dim.* *p*
cresc. *f sempre più*
ff *trem.*
fp
f *p*
f *p*
f *p*

Violine I.

First system of music for Violine I, measures 1-10. The key signature is three sharps (F#, C#, G#). The music features a variety of dynamics including *p*, *pp*, *dim.*, *f*, and *pp*. There are triplets in measures 3 and 4, and a fermata in measure 10.

Second system of music for Violine I, measures 11-24. The tempo changes to **Andantino.** in measure 11. The key signature remains three sharps. Dynamics include *Clar.*, *senza sord.*, *p dol.*, *dol.*, *cresc. poco*, *f*, *fp dim.*, and *pp*. There are first and second endings marked with '1' and '2'. A section labeled 'A' begins in measure 18.

Third system of music for Violine I, measures 25-34. The tempo changes to **Presto non assai, ma con sentimento.** in measure 25. The key signature changes to two sharps (D, G). The time signature is 2/4. Dynamics include *molto p m.c.*, *legg.*, and *dol.*. There are first and second endings marked with '1' and '2'. A section labeled 'B' begins in measure 30.

Violine I.

7

pizz.
 1 Carco
 dol.
 D
 pp.
 3
 p
 3
 dol.
 f
 f
 E
 f e sempre più
 F
 fp
 dim.
 p s.v.
 legg.

This page of the Violin I score contains 12 staves of music. The key signature is one sharp (F#). The music features a variety of techniques including pizzicato, arco, and various dynamic markings. Fingerings are indicated by numbers 1-4. The score includes several slurs and accents. The piece concludes with a final measure marked with a double bar line and a fermata.

Violine I.

1

p

dolce

cresc.

f

f

sempre cresc.

fp dim.

p

dim.

pp

Con moto.

f espress.

p

mf

Violine I.

9

Musical score for Violine I, page 9. The score consists of ten staves of music in G major (one sharp). It features various dynamics including *f*, *p*, *sf*, and *cresc.*, as well as articulation marks like accents and slurs. Rehearsal marks A, B, and V are present, along with first and second endings. The piece concludes with a double bar line.

Violine I.

Violin I musical score, measures 1-18. The key signature is one sharp (F#). The time signature is common time (C). The score is written on a single staff.

Measures 1-4: *p* (piano). Measure 1 starts with a C-clef and a key signature of one sharp. The melody consists of eighth and sixteenth notes.

Measures 5-8: *f* (forte). Measure 5 has a '2' above it. The melody continues with eighth and sixteenth notes.

Measures 9-12: *p* (piano). The melody continues with eighth and sixteenth notes.

Measures 13-16: *f* (forte) then *p* (piano). Measure 13 has a '1' above it. The melody continues with eighth and sixteenth notes.

Measures 17-20: *pp* (pianissimo) then *f* (forte). Measure 17 has a '3' above it. The melody continues with eighth and sixteenth notes.

Measures 21-24: *p* (piano). The melody continues with eighth and sixteenth notes.

Measures 25-28: *p* (piano) then *dim.* (diminuendo). Measure 25 has a '1.' above it. Measure 26 has a '2.' above it. The melody continues with eighth and sixteenth notes.

Measures 29-32: *p dolce* (piano dolce). Measure 29 has a 'D' above it. The melody continues with eighth and sixteenth notes.

Measures 33-36: *p* (piano) then *press.* (accent). Measure 33 has a '3' above it. The melody continues with eighth and sixteenth notes.

Violine I.

11

Musical score for Violine I, measures 1-24. The score is in G major (one sharp) and 4/4 time. It features various musical notations including slurs, ties, and dynamic markings. A Viola part is also indicated in measure 11.

Measures 1-10: *p* (piano), *pocof* (poco forte).
 Measures 11-15: *Viola.* 4, 2, 3, 4, 5, 6, 7, 8. *cresc.* (crescendo), *f* (forte).
 Measures 16-20: *Un poco meno mosso.* (Un poco meno mosso). *fp* (forzando).
 Measures 21-24: *dim.* (diminuendo), *pp* (pianissimo), *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano), *dim.* (diminuendo), *f* (forte), *p* (piano).